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MATERIALS LIST 4/5-DAY WATER MEDIA WORKSHOP

Participants should bring their current sketchbook and photographs (5 or 6) of possible subject matter.

Include a 4 or 5b pencil to assign value to shapes.

Paper – Two quarter sheets of hot, cold press or rough Arches 140lb paper painted with two coats of Gesso on both sides. I have the best results with Golden Gesso. One sheet (22x30) of Arches 140lb or cold press watercolor paper (Arches recommended) and 6 sheets of medium weight YUPO plastic paper. The 20x26 size is recommended. (Available @ Cheap Joe's Art Stuff). One 9x12 sheet of graphite transfer paper.

Paints – Bring your favorite tube watercolors including indigo, quinacridone red and rose, Winsor red, cobalt blue, ultramarine blue, thalo blue, hansa yellow and new gamboge. Recommended: Daniel Smith, Winsor and Newton, M. Graham, Holbein transparent watercolor. Also TWO tubes each of white and black gouache. Recommended: M. Graham gouache or W and N or Holbein. One tube of acrylic paint in a dark color. (blue, violet or black)

Brushes – A number 10 or 12 round, a one inch flat and a 2 inch and a 3 or 4 inch flat, a rigger in size 4, 5, or 6, two or three inexpensive bristle brushes for scrubbing out/lifting (or your dedicated scrubbers) and any other favorite brushes. Water-soluble (I use water-soluble) or wax based colored pencils and or crayons.

Tools and Equipment – Two rolls of paper towel, No. 11 craft knife (number one handle, number eleven blade) Bring a bag full of “texturing” materials, stencils and stamps. (Bubble wrap, gravel, open weave material, leaves, anything that can be rubbed through or thrown into wet paint). One large yard size garbage bag, three or four sponge (not cloth) rollers (2, 3 or 4”) from your local hardware and one roll of masking tape, your palette, and two water containers, a squirt/mister bottle plus any other materials and supplies you just can't do without.