

CAROLE BARNES, AWS, NWS

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WATERMEDIA WORKSHOP SUPPLY LIST

Acrylic or Watercolor

Brushes: 2” Hake brush; 1” Aquarelle type flat; different shapes and your favorites.

Paper: 4-5 sheets watercolor paper for 3 day workshop,
6-8 sheets watercolor paper for 5 day workshop.
Strathmore Aquarius II is preferred but other brands are acceptable.

Paint: Acrylic:
Yellow Orange Azo Acra Magenta (quinacridone) Phthalo Blue
Dioxazine Purple Burnt Umber Titanium White
Other colors might include: Deep Turquoise, Prism Violet,
Brilliant Blue, Transparent Raw Sienna, Nickel Azo Gold
I use Liquitex heavy body in tubes. Any brand in tubes, jars or bottles
will work. Please include your favorite colors in acrylic OR watercolor.

Watercolor:
Alizarin Crimson Winsor Blue Cad Yellow Medium
Raw Sienna Burnt Umber Your Favorites

Palette: Freezer wrap; plastic or styrofoam plates; or butcher tray.

Medium: Bottle of gloss or matte medium. Okay if it says varnish but do not get gel medium.

Also: Water container, saran wrap, toilet paper, spray bottle, rubbing alcohol.
Objects to stamp, scrape or make marks with.
Collage materials: rice papers, other materials of your choice.

Please bring several pieces of your usual work for individual critique. Photos and promo material are also helpful. My interest is to see where you have been, where you are, and where you might go with your art interests, patterns and uniqueness.

Please feel free to substitute - you don't need everything in the list.