

Watermedia Collage Workshop

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Suggested Supply List

- A. Fluid Acrylic Colors by Golden Artist Colors (4 oz. bottles)
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|----------------------------|----------------------|
| Transparent Red Iron Oxide | Ultramarine Blue |
| Raw Umber | Turquoise (Phthalo) |
| Carbon Black | Naphthol Red Light |
| Transparent Pyrrole Orange | Quinacridone Magenta |
| Cobalt Teal | Green Gold |
| | Indian Yellow Hue |
- B. Liquitex Concentrated Artist Colors
- | | |
|--|------------------------|
| | Iridescent Rich Copper |
| | Iridescent Rich Bronze |
- Can be ordered from art catalogs or you might find colors in hobby shops.
- C. Acrylic Gesso – Black and White (very important for the workshop)
- D. Gloss and Matte Medium – I use Liquitex Gloss Medium and Varnish.
A matte medium is good to mix with gloss medium for a satin finish on completed applications.
- E. Elmer's Glue for heavy papers and Golden's Soft Gel Matte for some thin papers and other applications.
- F. Papers to be stained: White art tissue paper. If you have white or cream Oriental papers, they stain nicely. I like Kozo (light weight). If you have papers colored that fade, they can be painted with black gesso.
- F. Found Papers such as old prints, photos, sheet music, printed labels, antique relics, coins, building pediments, any printed materials relating to the culture of ancient times, etc.
- H. FLAT OBJECTS such as stones, agates, leaves (dried), rusted metal, etc. Hobby Shops have all kinds of "stuff". Bring any collage papers you might want to add to your collage.
- I. Small Plastic Cups – to be used for diluting paints.
- J. Large plastic Bags – White – very important – will be used under wet, stained papers.

- K. BRAYER (OR ROLLER) FOR FUSING PAPERS AND OTHER TECHNIQUES.
- L. UNSUCCESSFUL PAINTINGS TO BE REDESIGNED OR RIPPED FOR COLLAGING. I ALSO USE MY OLD W/C PAINTINGS WITH THICK GESSO COATING APPLIED ON SURFACE TO CREATE TEXTURE FOR COLLAGES.
- M. ONE SHEET COLD PRESS W/C PAPER.
- N. SEVERAL PIECES OF WHITE MAT BOARD OR CANVAS FOR COLLAGES. IF YOU HAVE SOME BLACK MAT BOARD - BRING IT. A NICE SURFACE FOR A DIFFERENT LOOK FOR A COLLAGE.
- O. BLUE MASKING TAPE.
- P. OTHER STUFF YOU WILL NEED:

SPRAY BOTTLE (FINE MIST WORKS BEST)

ALCOHOL - FOR CLEANING AND POSSIBLE TEXTURE WITH ACRYLIC.

BRUSHES - I ENJOY CHEAP JOE'S "GOLDEN FLEECE" FLAT BRUSH SET, 5 brushes for a very good price-"cjgf-flats": Call 1-800-227-2788 for price.

RUBBER STAMPS - IF YOU HAVE SOME, BRING THEM - can use them for stamping dyed papers. (We will make stamps out of mat board for a personal touch.)

FREEZER PAPER - USE FOR PALETTE - can be purchased at grocery store.

SCISSORS - if you have heavy duty scissors that will cut mat board plus regular scissors bring them. I also use "dedkle edge" scissors from Hobby Shops.

WHITE MATS - This is not a must, nice to have to view your work.

ALL TECHNIQUES CAN BE APPLIED TO CANVAS AND PAPER. IF YOU WANT TO WORK ON DIFFERENT SURFACES PLEASE FEEL FREE TO TRY WHAT EVER.

SOMETIMES I VARY THE TEACHING OF THE WORKSHOP TO MEET THE NEEDS AND DESIRES OF THE PARTICIPANTS. LOOKING FORWARD TO WORKING WITH YOU. HOPEFULLY, THIS WILL BE AFUN AND CREATIVE TIME FOR ALL.

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WATERMEDIA COLLAGE WORKSHOP

THE CLASS WILL NOT BE STAINING: TRANSPARENT COLORED TISSUE PAPERS, (THEY ARE AN IMPORTANT ELEMENT IN THE COLLAGES, I SUGGEST YOU HAVE THEM AND ANY COLLAGE PAPERS YOU ENJOY).

FIRST DAY: A TECHNIQUE OF APPLYING BLACK AND WHITE GESSO ON USED OR NEW W/C PAPER, APP.10"x10". WE WILL USE CREDIT CARD OR SMALL PIECES OF MAT BOARD TO SPREAD GESSO. A SMALL PLASTIC SQUIRT BOTTLE IS NICE FOR MAKING LINES AND CURVES ON TOP OF SPREAD GESSO. WHEN DRY, WILL RUB WITH WITH PAINT AND THIN METALLICS, IF YOU HAVE THEM.

SECOND TECHNIQUE: TISSUE PAPER WILL BE APPLIED TO NEWS-PAPER - USING A THIN SOLUTION OF 4 oz. OF DISTILLED WATER, 2 tb. OF GLOSS MEDIUM, 2 teas. OF RAW UMBER. TEST THE MIXTURE ON PAPER, DO NOT ^{get} THE COLOR TO DARK, YOU WANT A LIGHT ANTIQUE STAIN LOOK. ANOTHER TECHNIQUE YOU COULD DO AT HOME: PAINT BLACK GESSO ON TISSUE (GESSO NOT DILUTED), WHEN DRY, TURN THE PAPER OVER AND PAINT THE OTHER SIDE. THE PAPER IS WONDERFUL, FEELS LIKE LEATHER. REPEAT THE SAME TECHNIQUE USING WHITE GESSO.

WE WILL HURRY ALONG WITH THE DIFFERENT TECHNIQUES SO WE CAN BEGIN THE STUDY OF OUR COLOR FAMILIES AND COLLAGES.

1. A STUDY OF DESIGN ELEMENTS
2. EXPLORING A COLOR FAMILY
3. FIRST COLLAGE WITH COLOR FROM OUR COLOR FAMILY
4. SECOND COLLAGE WITH NEUTRALS
5. MORE DEMONSTRATIONS ON APPLICATION OF PAPERS, SOME TRANSFERS
6. YOU WILL WORK INDEPENDENTLY WITH HELP FROM ME WHEN NEEDED
7. END OF WEEK GROUP SHOWING WITH CRITIQUES.

CARRIE BURNS BROWN

