

John Salminen Supply List

Materials List – Realism Through Design With John Salminen

Please bring your usual watercolor painting supplies, to include:

- One or two full sheets of 140 or 300 lb Arches Cold Pressed watercolor paper, 22 x 30. Arches is tough paper that stands up well to the process we'll be using. **We'll be painting on full sheets.**
- A painting board is recommended to tape your paper to. A piece of foam core is lightweight and works well.
- Bring whatever paints you have and like to use and a useable palette. I use a variety of brands of paints depending on the effect I'm trying to get.
- Brushes: 2" minimum flat brush, 1" flat brush, ½" flat brush, #12 pointed brush, #8 pointed brush, #4 pointed brush, 2" and/or 3" hake brush. These are a minimum. Bring your favorites as well. We'll use the hake brush for blending.
- Sketchbook, 9 x 12" or larger, and your favorite drawing tools.
- 2" masking tape. Just the hardware store variety, not the blue art tape.
- Masking fluid, NOT permanent.
- Snapcutter – just the inexpensive hardware version. These are more flexible than exacto knives and easier to use.
- **Several photo references to choose from - please do not bring completed drawings.**

Some thoughts on photo references:

- Your photos should be of street scenes - close to home or farther away, town or city. These scenes can include people as accents if wanted.
- Look for an image that has a visual pathway through the composition.
- Look for an image with a defined foreground, middle-ground and background.
- Look for dramatic lighting or atmospheric effects such as fog or rain.
- Most importantly, look for an image you'd like to paint. If it contains some of the above suggestions, it will be a great painting.